

Movie Calendar

BROADWAY—Nazi-movie's "The Brain."
BLUEBIRD—Mary Miles Minter.
BROADWAY—Constance Talmadge, in "The Temptational Wife."
COLONIAL—Theda Bara, in "La Belle Russe."
ISIS—Frank Keenan's "All the World Affaire."
OLIVE—William S. Hart, in "Wagon Tracks."
REX—Irene Mitchell, in "The Feud at Beaver Creek."
VICTOR—Charlie Chaplin, in "The Floor Walker."

Nazi-movie at the Bijou.
 Four players who were in the support of Nazimova in her first silent drama, "The Red Lantern," are again cast with her in her newest production, "The Brain," now being shown at the Bijou Theater. They are Frank Keenan, Darrell Foss, Amy Veness and Henry Kolker. The brilliant Russian artist, leading man in "The Brain," Charles Bryant, did not appear with her in "The Red Lantern," although he was her leading man in all of her other big screen successes.

In addition Bonnie Hill, Milla Davenport and Elinor Knox have excellent parts in "The Brain."

Constance Talmadge at the Broadway.
 "The Temptational Wife," starring Constance Talmadge, which is being shown at Broadway, is the first of a series of twelve productions to be made by Miss Talmadge and which will be distributed by the First National Exhibitors' Circuit.

The story was written by John Emerson and Anita Loos, well-known for their directing and creative ability for the screen, and is their first effort since their marriage recently.

The picture depicts a jealous-natured girl who decides to marry only a man who will neither look at nor speak to any woman other than herself. Her attempts to make her husband jealous only serve to render her situation more difficult for herself, and more interesting for the audience.

Theda Bara at the Colonial.

Theda Bara the vampire and Theda Bara the ideal wife have come face to face. The noted screen star has proved that she is able to play the end as effectively as she can play the other.

In "La Belle Russe," which opened yesterday at the Colonial Theater, Miss Bara plays the parts of two different characters. One moment she is shown as the demure and devoted wife of an impoverished artist; the next she is a woman who outwardly resembles the first character, but whose soul is black. She is a notorious woman of Paris, gaining for conquest, and absolutely unscrupulous. The conflict between these two women forms the climax of this absorbing photoplay, which was adapted for the screen from the drama by David Belasco.

Miss Bara scored a distinct triumph in the dual role.

"The World Affaire" at the Isis.
 Into "The World Affaire," showing at the Isis this week, Frank Keenan has thrown his natural self. He wrote and produced this photoplay, believing that by so doing he would be offering to the people of America—workers and capitalists both—a visualized solution of the age-old problem which has rocked the foundations of the world for thousands of years.

"The World Affaire" is not a propagandist picture—it is a powerful drama of compelling interest, containing all of those elements which go to make up a really worthwhile screen play. Yet underlying the drama is that wonderful message pointing the way to permanent industrial peace, showing that work is not a degraded thing, a thing of drudgery and slavery, but that every kind of useful work, even the humblest, should be identified by every kind of man and woman; and so this play begins with the one particular work upon which all the rest depends. In the same bill "Treating 'Em Rough," a Mack Sennett comedy is shown.

"Bill" Hart at the Edison.
 Where will you find a greater screen hero than "Bill" Hart, the famous motion picture star? Echo answers, where? In his newest Arcturion picture "Wagon Tracks," which is shown at the Edison Theater today. He portrays a guide in the fifties, leading a wagon train across the mountains and through the golden west by way of the historic old Santa Fe trail.

There are battles with Indians, a struggle with a desperado, a romance, motive, and love and adventure galore.

Charlie Chaplin at the Victor.
 At the Victor this week Charlie Chaplin will entertain in "The Floor Walker," one of the funniest short comedy features of the season. The comedy feature has been produced on the same bill today and tomorrow Clara Kimball Young, who has been seen in "Cheer Up," which she delighted appreciative audiences yesterday. The last of the week Norma Talmadge will be shown in "The Probation Officer."

With the Film Folks

STORIES OF SCREEN ACTORS.

Early Movie Symptoms.
 Monroe Salisbury, the universal star, learned that he had ability for the silent drama quite by accident. Several years before he entered the film business in New Mexico, the trains were delayed by a washout and Salisbury decided to give a performance for the mission Indians.

Because he did not know English and because the Indians in the company spoke Spanish, the entire performance was given in pantomime. Not one word was spoken, the meaning of the play being conveyed through gestures.

So successful was his first silent presentation that he recalled the incident when he was asked to work for the motion picture camera.

Asked if he did not consider the speaking stage more dramatic than the film, the star answered: "The film, the star answered, in which Mary MacLaren stars with such human realism."

"What word would better explain the intense drama of the Right to Happiness, which is being played in the audience, than the fact that it is a success?" "There is no situation that cannot be explained by action, or a gesture."

He Was a Good Indian.
 The ability of this unique, the Paramount actor, to disguise himself in a manner that defies detection and would do credit to Nick Carter or any of the famous quick-change artists of the stage, has been commented upon many times, but it is doubtful if ever before his make-up has been more natural.

In a little town near El Paso, where the Wallace Field Company stayed at the local hotel there is a bar and on a warm day Mr. Oliver hid himself there to partake of needed refreshment.

"We don't allow no Indians here," was the remark.

"But I'm no Indian, I'm an actor," he replied.

"You're either a darn good actor or a bad Indian," was the reply. "Anyhow, you can't be both."

Mr. Oliver had to get the director's vouch for him etc. he could quench his thirst.

"What sacrifices we have to make to art," observed Mr. Oliver with a grin, afterward.

Hoseless Legs? Not for Delva!
 Miss Yvonne Delva, the little French actress who stars in the Paris screen version of "The Thirteenth Chair," Bayard Veiller's great mystery drama, has just returned from Paris with some vivid tales of Parisian styles and habits, more daring than ever since the armistice.

"I received a mild shock myself in Paris," said Miss Delva, recently, "in do not mind so much when they ask me to wear stockings that reach just below the knees. It is a style, for do I mind when they ask I must wear my wrist watch around the ankle. We

PERSONS IN WOMEN

But when they say I should wear no stockings and adorn my legs with cosmetics, giving them the delicate pink tint applied to the face, then I must ignore Parisian style. It gets very cold in Paris at night, and stockings are most comfortable.

"It was necessary for me to add nearly eight inches to the length of my gowns to avoid sending Fifth Avenue into a frenzy when I wore them, but fancy what would happen if I walked down that famous thoroughfare sans stockings and with pink tint on my legs?"

SCREEN BRIEVITIES

Beauties from the ranks of the Ziegfeld Follies were used as mannequins for Bert Lytell's latest picture, "Lombardi, Ltd."

Frank Currier, the "grand old man" of Metro pictures, has been loaned to Famous Players-Lasky to play the role of the soap baron in "It Pays to Advertise."

Alma Joyce plays two roles in the special production, "The Veil of Secrecy," by Rex Beach, which will soon be released. In the opening scenes of the play she appears as Marion, wife of Henri Durand, a retired man of wealth, and later is seen as Beatrice, the daughter.

PERSONS IN WOMEN

But when they say I should wear no stockings and adorn my legs with cosmetics, giving them the delicate pink tint applied to the face, then I must ignore Parisian style. It gets very cold in Paris at night, and stockings are most comfortable.

"It was necessary for me to add nearly eight inches to the length of my gowns to avoid sending Fifth Avenue into a frenzy when I wore them, but fancy what would happen if I walked down that famous thoroughfare sans stockings and with pink tint on my legs?"

SCREEN BRIEVITIES

Beauties from the ranks of the Ziegfeld Follies were used as mannequins for Bert Lytell's latest picture, "Lombardi, Ltd."

Frank Currier, the "grand old man" of Metro pictures, has been loaned to Famous Players-Lasky to play the role of the soap baron in "It Pays to Advertise."

Alma Joyce plays two roles in the special production, "The Veil of Secrecy," by Rex Beach, which will soon be released. In the opening scenes of the play she appears as Marion, wife of Henri Durand, a retired man of wealth, and later is seen as Beatrice, the daughter.

PERSONS IN WOMEN

But when they say I should wear no stockings and adorn my legs with cosmetics, giving them the delicate pink tint applied to the face, then I must ignore Parisian style. It gets very cold in Paris at night, and stockings are most comfortable.

"It was necessary for me to add nearly eight inches to the length of my gowns to avoid sending Fifth Avenue into a frenzy when I wore them, but fancy what would happen if I walked down that famous thoroughfare sans stockings and with pink tint on my legs?"

SCREEN BRIEVITIES

Beauties from the ranks of the Ziegfeld Follies were used as mannequins for Bert Lytell's latest picture, "Lombardi, Ltd."

Frank Currier, the "grand old man" of Metro pictures, has been loaned to Famous Players-Lasky to play the role of the soap baron in "It Pays to Advertise."

Alma Joyce plays two roles in the special production, "The Veil of Secrecy," by Rex Beach, which will soon be released. In the opening scenes of the play she appears as Marion, wife of Henri Durand, a retired man of wealth, and later is seen as Beatrice, the daughter.

PERSONS IN WOMEN

But when they say I should wear no stockings and adorn my legs with cosmetics, giving them the delicate pink tint applied to the face, then I must ignore Parisian style. It gets very cold in Paris at night, and stockings are most comfortable.

"It was necessary for me to add nearly eight inches to the length of my gowns to avoid sending Fifth Avenue into a frenzy when I wore them, but fancy what would happen if I walked down that famous thoroughfare sans stockings and with pink tint on my legs?"

SCREEN BRIEVITIES

Beauties from the ranks of the Ziegfeld Follies were used as mannequins for Bert Lytell's latest picture, "Lombardi, Ltd."

Frank Currier, the "grand old man" of Metro pictures, has been loaned to Famous Players-Lasky to play the role of the soap baron in "It Pays to Advertise."

Alma Joyce plays two roles in the special production, "The Veil of Secrecy," by Rex Beach, which will soon be released. In the opening scenes of the play she appears as Marion, wife of Henri Durand, a retired man of wealth, and later is seen as Beatrice, the daughter.

PERSONS IN WOMEN

But when they say I should wear no stockings and adorn my legs with cosmetics, giving them the delicate pink tint applied to the face, then I must ignore Parisian style. It gets very cold in Paris at night, and stockings are most comfortable.

"It was necessary for me to add nearly eight inches to the length of my gowns to avoid sending Fifth Avenue into a frenzy when I wore them, but fancy what would happen if I walked down that famous thoroughfare sans stockings and with pink tint on my legs?"

SCREEN BRIEVITIES

Beauties from the ranks of the Ziegfeld Follies were used as mannequins for Bert Lytell's latest picture, "Lombardi, Ltd."

Frank Currier, the "grand old man" of Metro pictures, has been loaned to Famous Players-Lasky to play the role of the soap baron in "It Pays to Advertise."

Alma Joyce plays two roles in the special production, "The Veil of Secrecy," by Rex Beach, which will soon be released. In the opening scenes of the play she appears as Marion, wife of Henri Durand, a retired man of wealth, and later is seen as Beatrice, the daughter.

PERSONS IN WOMEN

But when they say I should wear no stockings and adorn my legs with cosmetics, giving them the delicate pink tint applied to the face, then I must ignore Parisian style. It gets very cold in Paris at night, and stockings are most comfortable.

"It was necessary for me to add nearly eight inches to the length of my gowns to avoid sending Fifth Avenue into a frenzy when I wore them, but fancy what would happen if I walked down that famous thoroughfare sans stockings and with pink tint on my legs?"

SCREEN BRIEVITIES

Beauties from the ranks of the Ziegfeld Follies were used as mannequins for Bert Lytell's latest picture, "Lombardi, Ltd."

Frank Currier, the "grand old man" of Metro pictures, has been loaned to Famous Players-Lasky to play the role of the soap baron in "It Pays to Advertise."

Alma Joyce plays two roles in the special production, "The Veil of Secrecy," by Rex Beach, which will soon be released. In the opening scenes of the play she appears as Marion, wife of Henri Durand, a retired man of wealth, and later is seen as Beatrice, the daughter.

PERSONS IN WOMEN

But when they say I should wear no stockings and adorn my legs with cosmetics, giving them the delicate pink tint applied to the face, then I must ignore Parisian style. It gets very cold in Paris at night, and stockings are most comfortable.

"It was necessary for me to add nearly eight inches to the length of my gowns to avoid sending Fifth Avenue into a frenzy when I wore them, but fancy what would happen if I walked down that famous thoroughfare sans stockings and with pink tint on my legs?"

SCREEN BRIEVITIES

Beauties from the ranks of the Ziegfeld Follies were used as mannequins for Bert Lytell's latest picture, "Lombardi, Ltd."

Frank Currier, the "grand old man" of Metro pictures, has been loaned to Famous Players-Lasky to play the role of the soap baron in "It Pays to Advertise."

Alma Joyce plays two roles in the special production, "The Veil of Secrecy," by Rex Beach, which will soon be released. In the opening scenes of the play she appears as Marion, wife of Henri Durand, a retired man of wealth, and later is seen as Beatrice, the daughter.

PERSONS IN WOMEN

But when they say I should wear no stockings and adorn my legs with cosmetics, giving them the delicate pink tint applied to the face, then I must ignore Parisian style. It gets very cold in Paris at night, and stockings are most comfortable.

"It was necessary for me to add nearly eight inches to the length of my gowns to avoid sending Fifth Avenue into a frenzy when I wore them, but fancy what would happen if I walked down that famous thoroughfare sans stockings and with pink tint on my legs?"

SCREEN BRIEVITIES

Beauties from the ranks of the Ziegfeld Follies were used as mannequins for Bert Lytell's latest picture, "Lombardi, Ltd."

Frank Currier, the "grand old man" of Metro pictures, has been loaned to Famous Players-Lasky to play the role of the soap baron in "It Pays to Advertise."

Alma Joyce plays two roles in the special production, "The Veil of Secrecy," by Rex Beach, which will soon be released. In the opening scenes of the play she appears as Marion, wife of Henri Durand, a retired man of wealth, and later is seen as Beatrice, the daughter.

PERSONS IN WOMEN

But when they say I should wear no stockings and adorn my legs with cosmetics, giving them the delicate pink tint applied to the face, then I must ignore Parisian style. It gets very cold in Paris at night, and stockings are most comfortable.

"It was necessary for me to add nearly eight inches to the length of my gowns to avoid sending Fifth Avenue into a frenzy when I wore them, but fancy what would happen if I walked down that famous thoroughfare sans stockings and with pink tint on my legs?"

SCREEN BRIEVITIES

Beauties from the ranks of the Ziegfeld Follies were used as mannequins for Bert Lytell's latest picture, "Lombardi, Ltd."

Frank Currier, the "grand old man" of Metro pictures, has been loaned to Famous Players-Lasky to play the role of the soap baron in "It Pays to Advertise."

Alma Joyce plays two roles in the special production, "The Veil of Secrecy," by Rex Beach, which will soon be released. In the opening scenes of the play she appears as Marion, wife of Henri Durand, a retired man of wealth, and later is seen as Beatrice, the daughter.

PERSONS IN WOMEN

But when they say I should wear no stockings and adorn my legs with cosmetics, giving them the delicate pink tint applied to the face, then I must ignore Parisian style. It gets very cold in Paris at night, and stockings are most comfortable.

"It was necessary for me to add nearly eight inches to the length of my gowns to avoid sending Fifth Avenue into a frenzy when I wore them, but fancy what would happen if I walked down that famous thoroughfare sans stockings and with pink tint on my legs?"

SCREEN BRIEVITIES

Beauties from the ranks of the Ziegfeld Follies were used as mannequins for Bert Lytell's latest picture, "Lombardi, Ltd."

Frank Currier, the "grand old man" of Metro pictures, has been loaned to Famous Players-Lasky to play the role of the soap baron in "It Pays to Advertise."

Alma Joyce plays two roles in the special production, "The Veil of Secrecy," by Rex Beach, which will soon be released. In the opening scenes of the play she appears as Marion, wife of Henri Durand, a retired man of wealth, and later is seen as Beatrice, the daughter.

PERSONS IN WOMEN

But when they say I should wear no stockings and adorn my legs with cosmetics, giving them the delicate pink tint applied to the face, then I must ignore Parisian style. It gets very cold in Paris at night, and stockings are most comfortable.

"It was necessary for me to add nearly eight inches to the length of my gowns to avoid sending Fifth Avenue into a frenzy when I wore them, but fancy what would happen if I walked down that famous thoroughfare sans stockings and with pink tint on my legs?"

SCREEN BRIEVITIES

Beauties from the ranks of the Ziegfeld Follies were used as mannequins for Bert Lytell's latest picture, "Lombardi, Ltd."

Frank Currier, the "grand old man" of Metro pictures, has been loaned to Famous Players-Lasky to play the role of the soap baron in "It Pays to Advertise."

Alma Joyce plays two roles in the special production, "The Veil of Secrecy," by Rex Beach, which will soon be released. In the opening scenes of the play she appears as Marion, wife of Henri Durand, a retired man of wealth, and later is seen as Beatrice, the daughter.

PERSONS IN WOMEN

But when they say I should wear no stockings and adorn my legs with cosmetics, giving them the delicate pink tint applied to the face, then I must ignore Parisian style. It gets very cold in Paris at night, and stockings are most comfortable.

"It was necessary for me to add nearly eight inches to the length of my gowns to avoid sending Fifth Avenue into a frenzy when I wore them, but fancy what would happen if I walked down that famous thoroughfare sans stockings and with pink tint on my legs?"

SCREEN BRIEVITIES

Beauties from the ranks of the Ziegfeld Follies were used as mannequins for Bert Lytell's latest picture, "Lombardi, Ltd."

Frank Currier, the "grand old man" of Metro pictures, has been loaned to Famous Players-Lasky to play the role of the soap baron in "It Pays to Advertise."

Alma Joyce plays two roles in the special production, "The Veil of Secrecy," by Rex Beach, which will soon be released. In the opening scenes of the play she appears as Marion, wife of Henri Durand, a retired man of wealth, and later is seen as Beatrice, the daughter.

PERSONS IN WOMEN

But when they say I should wear no stockings and adorn my legs with cosmetics, giving them the delicate pink tint applied to the face, then I must ignore Parisian style. It gets very cold in Paris at night, and stockings are most comfortable.

"It was necessary for me to add nearly eight inches to the length of my gowns to avoid sending Fifth Avenue into a frenzy when I wore them, but fancy what would happen if I walked down that famous thoroughfare sans stockings and with pink tint on my legs?"

SCREEN BRIEVITIES

Beauties from the ranks of the Ziegfeld Follies were used as mannequins for Bert Lytell's latest picture, "Lombardi, Ltd."

Frank Currier, the "grand old man" of Metro pictures, has been loaned to Famous Players-Lasky to play the role of the soap baron in "It Pays to Advertise."

Alma Joyce plays two roles in the special production, "The Veil of Secrecy," by Rex Beach, which will soon be released. In the opening scenes of the play she appears as Marion, wife of Henri Durand, a retired man of wealth, and later is seen as Beatrice, the daughter.

PERSONS IN WOMEN

But when they say I should wear no stockings and adorn my legs with cosmetics, giving them the delicate pink tint applied to the face, then I must ignore Parisian style. It gets very cold in Paris at night, and stockings are most comfortable.

"It was necessary for me to add nearly eight inches to the length of my gowns to avoid sending Fifth Avenue into a frenzy when I wore them, but fancy what would happen if I walked down that famous thoroughfare sans stockings and with pink tint on my legs?"

SCREEN BRIEVITIES

Beauties from the ranks of the Ziegfeld Follies were used as mannequins for Bert Lytell's latest picture, "Lombardi, Ltd."

Frank Currier, the "grand old man" of Metro pictures, has been loaned to Famous Players-Lasky to play the role of the soap baron in "It Pays to Advertise."

Alma Joyce plays two roles in the special production, "The Veil of Secrecy," by Rex Beach, which will soon be released. In the opening scenes of the play she appears as Marion, wife of Henri Durand, a retired man of wealth, and later is seen as Beatrice, the daughter.

PERSONS IN WOMEN

But when they say I should wear no stockings and adorn my legs with cosmetics, giving them the delicate pink tint applied to the face, then I must ignore Parisian style. It gets very cold in Paris at night, and stockings are most comfortable.

"It was necessary for me to add nearly eight inches to the length of my gowns to avoid sending Fifth Avenue into a frenzy when I wore them, but fancy what would happen if I walked down that famous thoroughfare sans stockings and with pink tint on my legs?"

SCREEN BRIEVITIES

Beauties from the ranks of the Ziegfeld Follies were used as mannequins for Bert Lytell's latest picture, "Lombardi, Ltd."

Frank Currier, the "grand old man" of Metro pictures, has been loaned to Famous Players-Lasky to play the role of the soap baron in "It Pays to Advertise."

Alma Joyce plays two roles in the special production, "The Veil of Secrecy," by Rex Beach, which will soon be released. In the opening scenes of the play she appears as Marion, wife of Henri Durand, a retired man of wealth, and later is seen as Beatrice, the daughter.

PERSONS IN WOMEN

But when they say I should wear no stockings and adorn my legs with cosmetics, giving them the delicate pink tint applied to the face, then I must ignore Parisian style. It gets very cold in Paris at night, and stockings are most comfortable.

"It was necessary for me to add nearly eight inches to the length of my gowns to avoid sending Fifth Avenue into a frenzy when I wore them, but fancy what would happen if I walked down that famous thoroughfare sans stockings and with pink tint on my legs?"

SCREEN BRIEVITIES

Beauties from the ranks of the Ziegfeld Follies were used as mannequins for Bert Lytell's latest picture, "Lombardi, Ltd."

Frank Currier, the "grand old man" of Metro pictures, has been loaned to Famous Players-Lasky to play the role of the soap baron in "It Pays to Advertise."

Alma Joyce plays two roles in the special production, "The Veil of Secrecy," by Rex Beach, which will soon be released. In the opening scenes of the play she appears as Marion, wife of Henri Durand, a retired man of wealth, and later is seen as Beatrice, the daughter.

PERSONS IN WOMEN

But when they say I should wear no stockings and adorn my legs with cosmetics, giving them the delicate pink tint applied to the face, then I must ignore Parisian style. It gets very cold in Paris at night, and stockings are most comfortable.

"It was necessary for me to add nearly eight inches to the length of my gowns to avoid sending Fifth Avenue into a frenzy when I wore them, but fancy what would happen if I walked down that famous thoroughfare sans stockings and with pink tint on my legs?"

SCREEN BRIEVITIES

Beauties from the ranks of the Ziegfeld Follies were used as mannequins for Bert Lytell's latest picture, "Lombardi, Ltd."

Frank Currier, the "grand old man" of Metro pictures, has been loaned to Famous Players-Lasky to play the role of the soap baron in "It Pays to Advertise."

Alma Joyce plays two roles in the special production, "The Veil of Secrecy," by Rex Beach, which will soon be released. In the opening scenes of the play she appears as Marion, wife of Henri Durand, a retired man of wealth, and later is seen as Beatrice, the daughter.

PERSONS IN WOMEN

But when they say I should wear no stockings and adorn my legs with cosmetics, giving them the delicate pink tint applied to the face, then I must ignore Parisian style. It gets very cold in Paris at night, and stockings are most comfortable.

"It was necessary for me to add nearly eight inches to the length of my gowns to avoid sending Fifth Avenue into a frenzy when I wore them, but fancy what would happen if I walked down that famous thoroughfare sans stockings and with pink tint on my legs?"

SCREEN BRIEVITIES

Beauties from the ranks of the Ziegfeld Follies were used as mannequins for Bert Lytell's latest picture, "Lombardi, Ltd."

Frank Currier, the "grand old man" of Metro pictures, has been loaned to Famous Players-Lasky to play the role of the soap baron in "It Pays to Advertise."

Alma Joyce plays two roles in the special production, "The Veil of Secrecy," by Rex Beach, which will soon be released. In the opening scenes of the play she appears as Marion, wife of Henri Durand, a retired man of wealth, and later is seen as Beatrice, the daughter.

PERSONS IN WOMEN

But when they say I should wear no stockings and adorn my legs with cosmetics, giving them the delicate pink tint applied to the face, then I must ignore Parisian style. It gets very cold in Paris at night, and stockings are most comfortable.

"It was necessary for me to add nearly eight inches to the length of my gowns to avoid sending Fifth Avenue into a frenzy when I wore them, but fancy what would happen if I walked down that famous thoroughfare sans stockings and with pink tint on my legs?"

SCREEN BRIEVITIES

Beauties from the ranks of the Ziegfeld Follies were used as mannequins for Bert Lytell's latest picture, "Lombardi, Ltd."

Frank Currier, the "grand old man" of Metro pictures, has been loaned to Famous Players-Lasky to play the role of the soap baron in "It Pays to Advertise."

Alma Joyce plays two roles in the special production, "The Veil of Secrecy," by Rex Beach, which will soon be released. In the opening scenes of the play she appears as Marion, wife of Henri Durand, a retired man of wealth, and later is seen as Beatrice, the daughter.

PERSONS IN WOMEN

But when they say I should wear no stockings and adorn my legs with cosmetics, giving them the delicate pink tint